



The Depiction of Violence and the Soldier's everyday life in Michael Herr's "Dispatches" and Tim O'Brien's "The Things they carried"

By Philipp Kock

GRIN Verlag Gmbh Okt 2010, 2010. Taschenbuch. Book
Condition: Neu. 210x144x1 mm. This item is printed on demand -
Print on Demand Neuware - Studienarbeit aus dem Jahr 2008 im
Fachbereich Englisch - Literatur, Werke, Note: 2,0, Philipps-
Universität Marburg (Amerikanistik), Veranstaltung: American
War Literature, Sprache: Deutsch, Abstract: 1. Introduction1.1
Topic statementMichael Herr s Dispatches and Tim O'Brien s The
Things they carried (I will use the abbreviation Things) are two
well-known examples of Vietnam War Literature.
Things approaches the Vietnam War as a work of fiction . The
author states in the beginning of his book: Except for a few
details regarding the author s own life, all the incidents,
names and characters are imaginary . Critics refer Things to
Postmodernism. Dispatches, however, is not fiction: Michael Herr
covered the war for 2 years (1967-69) for the Esquire magazine
and in 1978, the year of the publication, Dispatches
was nominated for the National Book Award for nonfiction
(Bonn 28). The critics label Dispatches as New Journalism:
Michael Herr s Dispatches is the work of a war correspondent,
but it is not journalism in the ordinary sense of the word, i.e. an
objective, detached reporting of the facts . Instead it is a work of
the so-called New Journalism, a...



READ ONLINE
[8.26 MB]

Reviews

This ebook can be worthy of a read, and much better than other. I have read and i am certain that i am going to planning to go through again once again in the future. You may like just how the writer compose this book.

-- **Mr. Grant Stanton PhD**

A whole new eBook with an all new standpoint. It is actually rally fascinating throug reading through time period. You wont truly feel monotony at anytime of your own time (that's what catalogues are for relating to when you request me).

-- **Claire Bartell**