



Dimensions of Acting: An Australian Approach

By Terence Crawford

Currency Press Pty Ltd. Paperback. Book Condition: new. BRAND NEW, Dimensions of Acting: An Australian Approach, Terence Crawford, This major work is a comprehensive look at the craft of acting from a distinctly Australian perspective. A sophisticated, frank and passionate book, Dimensions of Acting explores the process of creating a performance. At the centre of his thinking, Crawford rejects the notion of acting gurus, observing that good actors do whatever works. They don't follow one particular method to the exclusion of everything else, he says, to do so would be anti-art. And if cobbling together bits and pieces that suit the job at hand is a challenging and messy process, no one said that art should be simple. The trick is knowing what to use and when. Crawford identifies eight Dimensions as the building blocks for a performance: the Environment and Dramaturgy of the play, the History and Activity of the character, the Characterisation and Personalisation of the actor, the Aesthetic of the production and finally, the bedrock for all actors, Communication in performance. These Dimensions can be used to help actors discover which bits of acting theory might turn them on, whether from Stanislavski, Lecoq or Aunty Gladys. They...



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Reviews

This book is definitely worth acquiring. I have gone through and so I am certain that I will likely read through again in the future. It's been printed in an exceptionally basic way in fact it is only after I finished reading this publication that I actually altered me, change the way in my opinion.

-- **Andres Bashirian**

Comprehensive guide for publication fanatics. This really is for all who state there had not been a well worth reading through. I discovered this ebook from my dad and I encouraged this book to find out.

-- **Lacy Goldner**